



## ATMOSPHERE AND LIGHT: THE AUTOMOTIVE PAINTINGS OF BARRY ROWE

by Gary Doyle

ISBN: 1893618-34X

156 pages • 11" x 11" • Hardcover & Slipcased \$125

David Bull Publishing (602) 852-9500

whether of a grand touring car on an open road in Europe or a chaotic competition scene, are imbued with quality of atmosphere and light that is uniquely Barry's.

Another remarkable characteristic of Barry's work is the way in which he dramatically "crops" the compositions of his paintings in unusual ways. Often he will show a detail of a car in the foreground—a hood and front fender, a cockpit's instrument panel, or a curvaceous tail section—which creates a distinctive sense of dynamism and motion in his canvasses.

Atmosphere and Light offers the first retrospective of Barry's work, with paintings and sketches selected and organized to exhibit the breadth of his style. This book also explains the historical context of his paintings and describes in Barry's words the important considerations and individual approaches to his commissions. This satisfying combination offers a new way to enjoy and appreciate the rich scope of Barry's paintings.

**B**arry Rowe paints his historic subjects with a deco feel that is entirely in keeping with what is perhaps his favorite era, the 1920s and 1930s. Crowd scenes particularly interest him because they provide an opportunity to show human interaction with the machines, which Barry finds more compelling than portraying in cars alone in a static setting or racing past at speed. His paintings,

**A**lan Fearnley is one of Britain's leading automotive artists; his paintings are featured in galleries and private collections around the globe. Accompanied by the artist's own notes, more than fifty color paintings and pencil sketches complete *The Classic Car Paintings of Alan Fearnley*. This book showcases dozens of automobiles, highlighting famous makes such as Ferrari, Bentley, Lagonda, Ford, Mercedes, Bugatti, Jaguar and more in a variety of settings.

*The Classic Car Paintings of Alan Fearnley* illustrates that the value of a car rests in its ability to take you places. And you don't have to own a classic car for it to make you dream. The briefest sighting can send you to glamorous Manhattan in a luxury vehicle or a dramatic race with a GT40 or a simple countryside in a convertible. Like the cars themselves, Alan Fearnley's classic car paintings transport us to places perhaps we have only dreamed about.

While Fearnley is an artist of classic automobiles, his paintings provide a surprising and compelling human aspect—what is the car making this person feel? "Motor care are inevitably linked with people," says the artist. Touches of human personality in his art simultaneously illuminate and subdue the vehicle. Whether it's quiet lovers picnicking by a brook or a pit crew gearing up for a fierce race, action stills or leisurely compositions, the cars seem to reflect and intensify the emotion of the subjects.

It's the quality that makes *The Classic Car Paintings of Alan Fearnley* so attractive. The artistic details are sure to charm you, whether it's the sleeping dog in the corner of

the garage or the shine of a freshly waxed Ferrari. If you are an automobile or art enthusiast, or just appreciate a fine set of wheels, this collection will give you something to dream about.

## THE CLASSIC CAR PAINTINGS OF ALAN FEARNLEY

Forward by Roy Salvadori

ISBN: 1-870586-42-5

128 pages • 12" x 10" • Hardcover \$60.00

Howell Press (800) 868-4512

